



MIS Middle School English Admissions Test (Grade 7-8)

Important note to parent(s)

To help our English department understand your child's English level ability and whether any additional English language support would be required, **it is very important that both of the following handwritten pieces are completed without any assistance from either a person or the use of technology.**

When your child has completed the **handwritten** work, please add your and your child's signature at the end of the written piece which will advise MIS that no support has been given.

Part A

Tell us about an important event in your life. Describe the event and tell us why it was important to you.

Part B

Read through the excerpt below from a chapter of *The Kite Runner* by Khaled Hosseini, and handwrite a response to the **Part B** question below.

The streets **glistened** with fresh snow and the sky was a blameless blue. Snow blanketed every rooftop and weighed on the branches of the **stunted** mulberry trees that lined our street. Overnight, snow had **nudged** its way into every crack and gutter. I squinted against the blinding white when Hassan and I stepped through the wrought-iron gates. Ali shut the gates behind us. I heard him mutter a prayer under his breath – he always said a prayer when his son left the house.

I had never seen so many people on our street. Kids were flinging snowballs, **squabbling**, chasing one another, giggling. Kite fighters were **huddling** with their spool holders, making last-minute preparations. From adjacent streets, I could hear laughter and chatter. Already, rooftops were jammed with spectators reclining in lawn chairs, hot tea steaming from thermoses, and the music of Ahmad Zahir blaring from cassette players.

glistened: shine
stunted: small
nudged: to poke
squabbling: disagreeing
huddling: gathering

Part B - Analysis

What is the **mood** and **atmosphere** in this extract? How does the writer **use language** to convey this?

You should aim to **write approximately 300 words analysing** the choices made by the author, and their effect on the reader in a paragraph form.

mood: *the emotional response that the writer wishes to evoke in the reader through a story.*

atmosphere: *the way an author uses setting, objects, or internal thoughts of characters to create emotion, mood, or experiences for the reader*